



BOARD and OFFICER CANDIDATES FY 24-25

DIRECTORS AT LARGE:



KATHY BECKERLEY

Kathy Beckerley is a multimedia artist working primarily in watercolor, acrylic and pastels. Her subject matter includes landscape, flowers and abstract art. She documents her extensive travel in photographs. A registered nurse for 30 years in oncology and geriatric nursing, Kathy used art work throughout her career as a nurse to help keep her life balanced. When she retired from nursing Kathy started her own travel business, specializing in tours, cruises, and FIT travel. She leads groups to many exciting destinations and also helps clients arrange their own special experience to areas throughout the world. Kathy is a board member of Marin Society of Artists, member of her parish council group, and participates in many community functions. Beckerleytravel.com



GREG BROWN

G.R. Brown began his journey as a fine art painter late in life, after a 40-year career as a graphic artist and art director in print and web media. He started exploring oil painting in 2015, and since 2022 paints with a local group on Fridays, where he has produced the bulk of his work, mostly impressionistic portrayal of landscapes and urban moments. He joined MSA in 2023, and has entered and won awards in several shows. In 2024, he had a 5-month show at WestAmerica Bank, and in August-October is showing 20 paintings at Giaco's Valley Roadhouse in San Geronimo. You may contact him and see his other work through his website, www.grbrowncreative.com.



JOHN HENRY

John Henry is a fine art photographer specializing in travel and street photography. He is past President and has held a wide variety of positions at the Marin Society of Artists, including four years on the Board of Directors. He is also on the Board of the Oakland Art Association, and is the exhibition coordinator for that organization. Before devoting himself to photography and to art organizations, John spent several decades in a variety of management and technical positions with the federal government.



SHERI LANGER

Sheri Langer is an artist, photographer and psychotherapist. She received a Bachelors of Applied Science from USC, a Masters in Psychology, Psychotherapy from Phillips Graduate Institute (Thesis: “The Power of Art in Therapy”) and Psy.D in Clinical Psychology from Ryokan College. Sheri’s private practice of 36 years includes family therapy, general psychotherapy and work with addiction, addicts and their families. She is both a practicing artist and a mental health professional who incorporates art in her therapeutic techniques. Sheri exhibits her work broadly, and her work is known for its humanism in both subject matter and treatment.



CATHY LEATHER

Cathy Leather is a printmaker residing in San Rafael, California. She loves the versatility printmaking offers from drypoint mark making to photopolymer and painterly monotypes. As a volunteer with Audubon Canyon Ranch she draws inspiration from the natural world of birds and their habitats. Cathy is retired from a second career as high school visual arts teacher. She previously held positions in the fields of entertainment and technology as Art and Creative Director and Senior Director of Interactive Development in Los Angeles, San Francisco, Chicago and Louisville. Her fine art work resides in private collections in the San Francisco Bay Area. Her art has been accepted into juried and non-juried shows throughout the San Francisco Bay Area, Italy, Canada and Massachusetts. She holds a BA and MFA in New Media as well as California State Teaching Credential for Visual Arts and Technology. Cathy volunteers and supports initiatives dedicated to arts education, wildlife and the effects of climate change, as well as environmental justice.



BETH McCOY

Beth of Lenabete media and design has spent the last 40 years exploring the disparate elements of design through various media and techniques including painting, printmaking, collage, paper, photography, fabric, glass, ceramics, beads, sculpture, wood, food, and anything else that can be used. She got her formal design education at Barnard and Columbia in New York. An avid photographer and traveler, textures, patterns and images from around the world are often a part of Beth’s creative process. Beth came to art quite naturally as a child and was constantly doing some sort of project in her room or at an art class. She never played with her doll house but rather constantly redesigned the walls and furniture arrangements. She frequently got art supplies as gifts and used them up quickly. Her room at home was like an art studio; there was always something in process in there. She was allowed to spread out and keep projects going for as long as she wanted. She was very lucky in that no one ever told her to clean up or put things away, so she was able to work and rework things until she was done with them, or they were done with her (which is closer to what typically happens). Beth served as a Peace Corps volunteer and subsequently worked in Public Health for many years, so art has often created an escape

from that real world, but also, as often, a vehicle for exploring feelings about the vast and sorrowful issues that plague the world.



LINNEA SOSA

I paint in watercolor, acrylic, and predominately in pastel. My art is often based on pictures or photographs to which I feel an emotional response. My painting is mostly self-taught, but I have taken numerous art classes through the College of Marin. My formal education is what I call “rules based”, but taking art classes provided a creative outlet.

I graduated cum laude from Sonoma State University with a BA in Business Management-Accounting, and obtained a Juris Doctorate from Golden Gate University School of Law. Admitted to the California State Bar Association, I later retired as Senior Trust Officer and Vice President of Mechanics Bank. I have been an active member of the Marin Society of Artists since 2018. I am also a member of the West Coast Pastel Society. I have lived in Lucas Valley since 1975.

OFFICER/DIRECTOR POSITIONS:



CAROL PONZIO – Communications Secretary

Carol Ponzio is a native of San Francisco who studied art with her father, Charles Berry, and at San Jose State University. After teaching for 40 years she returned to studying and practicing her favorite mediums: printmaking, paper making, pastels and occasionally watercolor and sculpture. After being part of an art collective in San Francisco for 5 years she moved her studio to Marin Society of Artists and became a member. She has served on the Marin Society of Artists board of directors for the past two years and provides program support in many ways including 3-D visual arts.



MEG REILLY -Treasurer & Recording Secretary

Meg Reilly works in a variety of mediums: acrylic, pastel, watercolor, oil, clay. She maintains a studio at Marin Society of Artists downtown Art Centre in San Rafael, CA. Meg exhibits widely, and her work is in U.S. and E.U. collections. Meg has held multi-year volunteer leadership and board positions with several non-profit organizations including Marin Society of Artists (current president), Dolphin Swimming and Boating Club and Marin Arts Council. In her post-law firm work life, Meg was Assistant Corporate Counsel for First Nationwide Savings, Assistant General Counsel and Vice President of Hibernia Bank, Western Regional Counsel for The Nature Conservancy and General Counsel for Save the Redwoods League. Meg earned a BFA in design from Syracuse University, a Masters in Teaching (art & math) from College of Notre Dame and a JD from Albany Law School. Meg’s website is www.megreillyart.com