



MARIN SOCIETY OF ARTISTS

A Non-Profit Organization

Presents:

ARTIST'S VISION

March 5, 2025, through March 29, 2025

Reception: Friday: March 14, 5pm – 8pm

Entry Deadline: February 15, 2025

Exhibition site: Marin Society of Artists, 1515 3rd St, San Rafael

THEME

Every artist has a unique view of things -- a special eye for objects, landscapes, people and ideas, which is shared through his or her artwork. Artists are invited to demonstrate their own personal vision through painting, photography, printing, drawing, sculpture, fabric and all types of craft, etc. (No film or video).

CALL FOR ENTRIES

Open to all artists in the Greater San Francisco Bay Area, age 18 and over. You are invited to submit digital images of up to six (6) of your original works, not previously shown in a Marin Society of Artists juried exhibition. Open to all media except video, film, and installation art. Only online entries with digitally uploaded images will be accepted. Digital entries must be RECEIVED via online application before midnight PST February 15, 2025. Notification will be by email from alerts@entrythingy.com of accepted and non-accepted work. **Note: all accepted artwork must be hand delivered to the Marin Society of Artists (no shipping or mailing).**

GENERAL INFORMATION AND PRODUCER CONTACT

The co-chairs for this exhibition are John Henry and Sheri Langer.

For general information, Prospectus, Entry Instructions or Artwork Specifications, go to

<https://www.marinsocietyofartists.org/>

Questions? contact shows@msartists.org.

For assistance with online entry, contact tech-help@msartists.org

JUROR

Clark Mitchell is a professional pastel and oil landscape artist who resides in Sonoma, CA.

Mitchell has been designated a Master Pastelist by the Pastel Society of America and a

Distinguished Pastelist by the Pastel Society of the West Coast, and he recently earned Signature

Member status with the Laguna Plein Air Painters of America. He has received numerous awards

in local as well as national competitions and has oil and pastel paintings included in art collections

internationally. <https://www.cgmitchell.com/>

CALENDAR

Deadline to enter:	Saturday, February 15, midnight PST
Email notification of accepted work	Friday, February 22, by midnight PST
Artwork delivery:	Sunday, March 2, 12pm to 3pm and Monday, March 3, 10am to 1pm.
Show opens:	Wednesday, March 5
Opening Reception:	Friday, March 14, 5pm – 8pm
Show closes:	Saturday, March 29, 4pm
Pick up artwork:	Sunday, March 30, 12pm to 3pm or Monday, March 31, 10am to 1pm

FEES

A non-refundable entry fee will be charged. Maximum of six pieces per artist.

Entry fee for Non-members: \$25 for one piece; \$35 for two pieces; \$5 each additional piece up to a maximum of six.

Entry fee for Marin Society of Artists members: \$20 for one piece; \$30 for two pieces; \$5 for each additional piece up to a maximum of six.

Diptychs and triptychs count as one piece; use only one image of entire diptych or triptych. 3D Artists should consider including two or more views for each artwork submitted [follow the instructions on Entrythingy on how to add **views** not pieces]. Fees to be paid by credit/debit card through PayPal [you do **not** need a PayPal account] or by PayPal transfer, during the digital entry process. E-checks are not accepted. Fee payment does not guarantee that any/all artworks submitted for jurying will be included in this exhibition.

SIZE LIMITATION

Artwork size limitation 2D work not to exceed 60" in height or width, including frame; total weight, with frame, cannot exceed 50 pounds. 3D artwork not to exceed 48"x 48 x 48"; cannot exceed 50 pounds. Waivers can be requested and may or may not be granted. See "Artwork Specifications" for additional requirements.

ENTRY PROCEDURE AND DIGITAL IMAGE FORMAT

Digital entries ONLY. To enter, go to <https://www.marinsocietyofartists.org> FOR ARTISTS and click on Artist's Vision 2025. From this page you can link to "Specifications for Exhibited Artwork", printable "Prospectus" and the link to enter the show.

Show entry is through **EntryThingy**. If you have already registered with **EntryThingy**, you may use your existing username and password to enter this show. NOTE: technical help will only be available until 5 PM PDT on March 15.

Please adhere to the following requirements for size of digital images:

Format: JPG, PNG or GIF

Resolution: 72 dpi with minimum 800 pixels and maximum 2000 pixels on the longest side

Size: Minimum 100KB; Not to exceed 5.0 MB for each image submitted

Help in resizing your images can be found at: www.picresize.com This is a free site.

ARTWORK SPECIFICATIONS

All accepted art must conform to “Specifications for Exhibited Artwork” available on our web site. Any work that does not meet these criteria will not be displayed in the exhibition. All properly prepared entries will be viewed and judged. The decision of the juror is final.

AWARDS

First Place: \$ 300

Second Place: \$ 200

Third Place: \$ 100

Several Honorable Mention awards at Juror’s discretion.

ACCEPTED ARTWORK.

The juror will accept no more than two works by each artist. Notification of accepted and non-accepted work will be made by email from alerts@entrythingy.com. Accepted artwork will also be posted online - check our website at www.msartists.org

Artwork must closely represent the quality of the digital images for showing in the exhibition. If the submitted image of your work diverges significantly from what the work actually looks like in color, shape, dimensions, etc., we reserve the right to not display the artwork. We do not accept reproductions of your artwork - only original artwork juried into the show will be accepted - **no substitutions**. Artwork for wall installation must be fitted with hanging wire or similar hanging devices – no work may be fixed to the walls with screws, nails, or glue. Marin Society of Artists reserves the right not to display accepted work that arrives in non-display condition (wet paint, dirty, damaged, coming out of the frame, over size limits, or otherwise not ready for display). PLEASE review “**Specifications for Exhibited Artwork**” available on our website.

All artwork is to remain on display for the duration of the exhibition. NOTE: No changes to title or price, will be permitted after jurying. Your entry into the exhibition will constitute your consent to the possible use of your images for advertising and promoting the exhibition.

ARTWORK DELIVERY

Accepted artwork should be brought to the Marin Society of Artists, 1515 3rd Street, San Rafael on the following days and times:

Sunday, March 2, 12pm to 3pm or

Monday, March 3, 10am to 1pm

If you need to make other arrangements, contact shows@msartists.org with Artist’s Vision in the subject line.

Note: no shipping or mailing artwork to MSA, all work must be hand delivered.

REMOVAL OF ARTWORK

The pickup dates for unsold artwork are:

Sunday, March 30 from 12pm to 3pm, and

Monday March 31 from 10am to 1pm.

Marin Society of Artists will not be responsible for artwork left after the pickup dates unless arrangements have been made with the show chairperson. Artwork left beyond 15 days without prior arrangement will be considered a donation to Marin Society of Artists and Marin Society of Artists may dispose of in any way it sees fit.

SALES

By submitting work for exhibit, the Exhibitor authorizes MARIN SOCIETY OF ARTISTS to sell such work for the "Show Price" indicated for each work on the entry form. After a sale occurs Marin Society of Artists will reimburse the exhibitor an amount equal to the "Show Price" less 30%. Enter NFS in "Show Price" for work that is not for sale.

LIABILITY

Marin Society of Artists, its officers, directors, employees, and/or volunteers will not be responsible for loss or damage to artwork, however caused. Marin Society of Artists suggests that participants carry separate insurance. Entry into exhibition constitutes agreement with this understanding.

<http://www.msartists.org>