



MARIN SOCIETY OF ARTISTS

A Non-Profit Organization
Presents

Sculpture and Assemblage – An Exploration

March 7 through March 30, 2024
Reception: Friday, March 8, 5pm - 8pm
Entry Deadline: February 17, 2024

Exhibition site: Marin Society of Artists, 1515 3rd St, San Rafael

THEME

Open to Fine Art sculpture and assemblage – all types of materials and styles are invited.

CALL FOR ENTRIES

Open to all artists in the Greater San Francisco Bay Area, age 18 and over. You are invited to submit digital images of up to three (3) of your original works, not previously shown in a Marin Society of Artists juried exhibition. Only online entries with digitally uploaded images will be accepted. Digital entries must be RECEIVED via online application before midnight February 15. Notification will be by email of accepted and non-accepted work. **Note: all accepted artwork must be hand delivered to Marin Society of Artists (no shipping or mailing).**

GENERAL INFORMATION AND PRODUCER CONTACT

The co-chairs for this exhibition are Gerald Huth and Sheri Langer.

For general information, Prospectus, Entry Instructions or Artwork Specifications, go to

<https://www.marinsocietyofartists.org/>

Questions? contact shows@msartists.org

For assistance with online entry, contact tech-help@msartists.org

JUROR

Jeff Owen is a SF Bay area and nationally recognized abstract metal sculptor. His sculptures express the emotions, concepts, dreams, and patterns he sees in life. Jeff is most noted for his steel sculptures but he also creates sculptures with aluminum, and incorporates rock, copper, stucco, and glass in his sculptures. His glass-steel sculptures are created in unison with Marc Demian of Demian Glass. Jeff's sculptures have won awards at the Palm Springs Museums National Juried Exhibition, Carmel's Sculpture in the Park state juried exhibition, Santa Clara Sculpture Exhibition and other venues. He sells his sculptures locally at fine art shows, at his San Jose, CA. studio, and the internet. His sculptures are present in more than 30 states in the US, and overseas in Australia. www.jeffowen.com

CALENDAR

Deadline to enter:	February 17, midnight deadline.
Email notification of accepted work	February 23, by midnight.
Artwork delivery:	Sunday, March 3, 12pm to 3pm and Monday, March 4, 10am to 1pm.
Show opens:	Thursday, March 7
Opening Reception:	Friday, March 8, 5pm – 8pm
Show closes:	Saturday, March 30, 4pm
Pick up artwork:	Sunday, March 31, 12pm to 3pm or Monday, April 1, 10am to 1pm

FEES

A non-refundable entry fee will be charged. Maximum of three pieces per artist may be entered.

Entry fee for Non-members: \$25 for one piece; \$35 for two pieces; \$40 for three pieces.

Entry fee for Marin Society of Artists members: \$20 for one piece; \$30 for two pieces; \$35 for three pieces.

Artists should consider submitting a maximum of three views for each artwork entered [follow the instructions on Entrythingy on how to add **views** not pieces]. Fees to be paid by credit/debit card through PayPal [you do **not** need a PayPal account] or by PayPal transfer, during the digital entry process. E-checks are not accepted. Fee payment does not guarantee that any/all artworks submitted for jurying will be included in this exhibition.

ENTRY PROCEDURE AND DIGITAL IMAGE FORMAT

Digital entries ONLY. To enter, go to <https://www.marinsocietyofartists.org> FOR ARTISTS and click on SCULPTURE AND ASSEMBLAGE. From this page you can link to "Specifications for Exhibited Artwork", printable "Prospectus" and the link to enter the show.

Show entry is through **EntryThingy**. If you have already registered with **EntryThingy**, you may use your existing username and password to enter this show. NOTE: technical help will only be available until 5 PM Pacific Time on February 17.

Please adhere to the following requirements for size of digital images:

Format: JPG, PNG or GIF

Resolution: 72 dpi with minimum 800 pixels and maximum 2000 pixels on the longest side

Size: Minimum 100KB; Not to exceed 5.0 MB for each image submitted

Help in resizing your images can be found at: www.picresize.com This is a free site.

ARTWORK SPECIFICATIONS

Artwork to be displayed on a pedestal or the floor cannot exceed 48"x 48" x 48"; and cannot exceed 50 pounds. Artwork size limitation for work intended to be displayed on a wall is 60" in height or width, and total weight cannot exceed 25 pounds. Artwork for wall installation must be fitted with hanging wire or similar hanging devices – no work may be fixed to the walls with screws, nails or glue. Waivers can be requested and may or may not be granted.

All accepted art must conform to "Specifications for Exhibited Artwork" available on our web site. Any work that does not meet these criteria will not be displayed in the exhibition, unless a waiver has been granted. All properly prepared entries will be viewed and judged. The decision of the juror is final.

AWARDS

First Place: \$300

Second Place: \$200

Third Place: \$100

Several Honorable Mention awards at Juror's discretion.

ACCEPTED ARTWORK

The juror will accept no more than two works by each artist. Notification of accepted and non-accepted work will be made by email. Accepted artwork will also be posted online - check our website at www.msartists.org

Artwork must closely represent the quality of the digital images for showing in the exhibition. If the submitted image of your work diverges significantly from what the work actually looks like in color, shape, dimensions, etc., we reserve the right to not display the artwork. We do not accept

reproductions of your artwork - only original artwork juried into the show will be accepted - **no substitutions**. Marin Society of Artists reserves the right not to display accepted work that arrives in non-display condition (wet paint, dirty, damaged, coming out of the frame, over size limits, or otherwise not ready for display).

All artwork is to remain on display for the duration of the exhibition. NOTE: No changes to title or price will be permitted after jurying. Your entry into the exhibition will constitute your consent to the possible use of your images for advertising and promoting the exhibition.

ARTWORK DELIVERY

Accepted artwork should be brought to the Marin Society of Artists, 1515 3rd Street, San Rafael on the following days and times:

Sunday, March 3, 2024, 12pm to 3pm or

Monday, March 4, 2024, 10am to 1pm

If you need to make other arrangements, contact shows@msartists.org

Note: no shipping or mailing artwork to MSA, all work must be hand delivered.

REMOVAL OF ARTWORK

The pickup dates for unsold artwork are:

Sunday, March 31 from 12pm to 3pm, and Monday April 1 from 10am to 1pm.

Marin Society of Artists will not be responsible for artwork left after the pickup dates unless arrangements have been made with the show chairperson. Artwork left beyond 15 days without prior arrangement will be considered a donation to Marin Society of Artists and Marin Society of Artists may dispose of in any way it sees fit.

SALES

By submitting work for exhibit, the Exhibitor authorizes MARIN SOCIETY OF ARTISTS to sell such work for the "Show Price" indicated for each work on the entry form. After a sale occurs Marin Society of Artists will reimburse the exhibitor an amount equal to the "Show Price" less 30%. Enter NFS in "Show Price" for work that is not for sale.

LIABILITY

Marin Society of Artists, its officers, directors, employees, and/or volunteers will not be responsible for loss or damage to artwork, however caused. Marin Society of Artists suggests that participants carry separate insurance. Entry into exhibition constitutes agreement with this understanding.

www.msartists.org

11.9.23