



BOARD and OFFICERS FY 25-26

DIRECTORS AT LARGE:

GAIL ANDERSEN



Gail is a multi media abstract artist who loves trying new techniques and material in her art. Highlights of her artistic career were the inclusion into three museum exhibits. She has served on the boards of Mill Valley Art Commission (president), Mill Valley Fall Arts Festival and Indian Valley Artists. Her studio is at the ICB in Sausalito. www.gailandersen.com.

EMIL BAINHARDT



Emil Bainhardt is an artist who works in oils. His subject matter includes portraits, figures, landscapes, still life and wild life. He has painted ever since he can remember, and throughout his 40 year career as a physical therapist. For the last 20 years before his retirement he worked as a home care clinician in Marin and Sonoma Counties. Additional information about his background and artwork can be found on his website: bainhardt.com

KATHY BECKERLEY



Kathy Beckerley is a multimedia artist working primarily in watercolor, acrylic and pastels. Her subject matter includes landscape, flowers and abstract art. She documents her extensive travel in photographs. A registered nurse for 30 years in oncology and geriatric nursing, Kathy used art work throughout her career as a nurse to help keep her life balanced. When she retired from nursing Kathy started her own travel business, specializing in tours, cruises, and FIT travel. She leads groups to many exciting destinations and also helps clients arrange their own special experience to areas throughout the world. Kathy is a board member of Marin Society of Artists, member of her parish council group, and participates in many community functions. Beckerleytravel.com

SHERI LANGER



Sheri Langer is an artist, photographer and psychotherapist. She received a Bachelors of Applied Science from USC, a Masters in Psychology, Psychotherapy from Phillips Graduate Institute (Thesis: "The Power of Art in Therapy") and Psy.D in Clinical Psychology from Ryokan College. Sheri's private practice of 36 years includes family therapy, general psychotherapy and work with addiction, addicts and their families. She is both a practicing artist and a mental health professional who incorporates art in her therapeutic techniques. Sheri exhibits her work broadly, and her work is known for its humanism in both subject matter and treatment.

CATHY LEATHER



Cathy Leather is a printmaker residing in San Rafael, California. She loves the versatility printmaking offers from drypoint mark making to photopolymer and painterly monotypes. As a volunteer with Audubon Canyon Ranch she draws inspiration from the natural world of birds and their habitats. Cathy is retired from a second career as high school visual arts teacher. She previously held positions in the fields of entertainment and technology as Art and Creative Director and Senior Director of Interactive Development in Los Angeles, San Francisco, Chicago and Louisville. Her fine art work resides in private collections in the San Francisco Bay Area. Her art has been accepted into juried and non-juried shows throughout the San Francisco Bay Area, Italy, Canada and Massachusetts. She holds a BA and MFA in New Media as well as California State Teaching Credential for Visual Arts and Technology. Cathy volunteers and supports initiatives dedicated to arts education, wildlife and the effects of climate change, as well as environmental justice.

BETH McCOY



Beth of Lenabethe media and design has spent the last 40 years exploring the disparate elements of design through various media and techniques including painting, printmaking, collage, paper, photography, fabric, glass, ceramics, beads, sculpture, wood, food, and anything else that can be used. She got her formal design education at Barnard and Columbia in New York. An avid photographer and traveler, textures, patterns and images from around the world are often a part of Beth's creative process. Beth came to art quite naturally as a child and was constantly doing some sort of project in her room or at an art class. She never played with her doll house but rather constantly redesigned the walls and furniture arrangements. She frequently got art supplies as gifts and used them up quickly. Her room at home was like an art studio; there was always something in process in there. She was allowed to spread out and keep projects going for as long as she wanted. She was very lucky in that no one ever told her to clean up or put things away, so she was able to work and rework things until she was done with them, or they were done with her (which is closer to what typically happens). Beth served as a Peace Corps volunteer and subsequently worked in Public Health for many years, so art has often created an escape from that real world, but also, as often, a vehicle for exploring feelings about the vast and sorrowful issues that plague the world.

SHARON MODRICK



Retired, Artist and Musician

Sharon started learning to be an artist in 1994, while pursuing a career in information management and long-term IT planning. She's primarily an oil painter and printmaker. Using the tools of color, line, shape and texture to capture the essence of something continues to be fascinating, and she enjoys the challenge of matching each idea to the technique that best expresses it. Since neither of those mediums is conveniently portable, she is learning watercolor as a way to document travels through an artist's eye. As a retiree Sharon splits her time between art and learning to play the violin (following musical aspirations from school and college days). When not doing those she's likely to be reading, knitting, playing bocce, or going to concerts. Sharon is a Board member of Marin Society of Artists and President of her HOA.

LINNEA SOSA



I paint in watercolor, acrylic, and predominately in pastel. My art is often based on pictures or photographs to which I feel an emotional response. My painting is mostly self-taught, but I have taken numerous art classes through the College of Marin. My formal education is what I call "rules based", but taking art classes provided a creative outlet.

I graduated cum laude from Sonoma State University with a BA in Business Management-

Accounting, and obtained a Juris Doctorate from Golden Gate University School of Law. Admitted to the California State Bar Association, I later retired as Senior Trust Officer and Vice President of Mechanics Bank. I have been an active member of the Marin Society of Artists since 2018. I am also a member of the West Coast Pastel Society. I have lived in Lucas Valley since 1975.

OFFICER/DIRECTOR POSITIONS:

CAROL PONZIO – Communications Secretary & Board Member



Carol Ponzio is a native of San Francisco who studied art with her father, Charles Berry, and at San Jose State University. After teaching for 40 years she returned to studying and practicing her favorite mediums: printmaking, paper making, pastels and occasionally watercolor and sculpture. After being part of an art collective in San Francisco for 5 years she moved her studio to Marin Society of Artists and became a member. She has served on the Marin Society of Artists board of directors for the past two years and provides program support in many ways including 3-D visual arts.

SUE SOMMER - Treasurer & Board Member



Sue is a late comer to the art world, picking up a pencil for the first time at age of 60 when a long career in science was winding down. Quickly obsessed with drawing, she found her meditation drawing from nature and settled quickly into botanical and wildlife art. Largely self trained, she strove to enhance her drawings by adding other media such as ground pastels and colored blending, adding vibrant color to the fine detail of drawing. She has been with the Marin Society of Artists for six years, and now wears many hats working as the treasurer, the gallery wall manager, and a membership and marketing volunteer.