



2026

**Produced by Marin Society of Artists
Show dates: April 16 to June 16, 2026**

BOLD and FREE 2026 is an online Fine Art exhibition produced by the Marin Society of Artists, open to all artists over the age of 18.

THEME – “BOLD AND FREE”. Artwork that is fearless and daring, unbound and independent.

Open to painting, photography, sculpture, printmaking, mixed media, fiber art, ceramics and all types of fine art crafts. (No film or video.) The show will be presented in two forms – an online presentation in the MSA “Virtual Gallery” which will include the price and contact information of the artist. In addition, a video version showing all works in the show will be produced and will remain available to view after the show closes.

Only online entries with digitally uploaded images to CaFÉ will be accepted. Digital entries must be RECEIVED via the CaFÉ application by April 1, 2026, before 11:59pm Mountain Time. Notification of acceptance will be by email and an online list of accepted artwork entries on the MSA website. Note: Artwork previously juried into an MSA exhibition will not be accepted.

CaFÉ entry https://artist.callforentry.org/festivals_unique_info.php?ID=16794

EXHIBITION DATES: April 16, 2026, through June 16, 2026. The YouTube version of the exhibition will remain available after that date.

RECEPTION: A virtual ZOOM reception will be held on Sunday, April 27 at 5pm PST. Details and the link to the ZOOM will be released well in advance.

DEADLINE TO ENTER: April 1, 2026

JUROR: Julie Zener, an art curator and artist manager, is the owner of the Julie Zener Gallery and Art Advisory in San Anselmo, California. In 1998 she launched her career as an art dealer living in San Francisco. She currently lives and works in Marin County serving the San Francisco Bay Area art market and a growing global clientele. <https://juliezener.com/>

AWARDS:

First Prize: \$500. Second Prize: \$300. Third Prize: \$100. Several non-monetary onorable Mention awards may be given at the Juror's discretion.

FEES: A non-refundable entry fee will be charged.

Non-members: \$35 for 3 entries, \$7 for each additional entry up to (10) pieces.

MSA members: \$30 for 3 entries, \$7 for each additional entry up to (10) pieces.

Payments are to be made by credit card, debit (VISA or MC) or PayPal through the CaFÉ application. Diptychs and triptychs count as one piece, use only one image of the entire diptych or triptych.

HAVE QUESTIONS?

For general information, email: shows@msartists.org. For assistance with online entry: Monday-Friday, 9am-5pm Mountain Time, contact: contactCaFÉ@callforentry.org

ENTRY INSTRUCTIONS

Your entries must first be uploaded to "My Portfolio" on the CaFÉ application. You then choose images from your "Portfolio" to be entered in this exhibition.

- **Image Format:** JPG or JPEG

- **Dimensions:** 1200 pixels or greater on the longest side. CaFÉ may readjust your dimensions after entry to fit the limitations. Size: under 5 MB.

- **Description of artwork:** the description entered in your Portfolio with your image will be visible in the Online Exhibition, but not in the YouTube version.

- **Please check your entries for accuracy and typos.** No changes to title, price, or other material information will be permitted after April 1, 2026. All properly prepared entries will be viewed and judged by the juror. The decision of the juror is final. No more than 2 works by an artist will be included in the final juried selection.

CONTACT INFORMATION:

The artist's email contact information will be posted along with their artwork image on the Online Gallery show so that the artist can be contacted by potential buyers.

However, If the artwork is selected for the exhibition, the artist may opt to show their **website link** instead of their email contact information with their entry by indicating such on their CaFÉ entry.

ACCEPTED ARTWORK NOTIFICATION:

Artists will receive email notices of accepted artwork by **April 8, 2026**, (by midnight PST). A SEPARATE email notice will be sent on the same date showing non-accepted artwork. In addition, a list of the accepted artwork will be posted on the MSA website.

SALES:

Artwork in the show will be for sale at the price chosen by the artist. This price does not include shipping and handling costs. The artist will handle the sale of their artwork and shipping thereof. Any interested purchaser will contact the artist directly regarding purchase of artist's work. 100% of the sale of work will go to the artist; no commission to MSA. If the artist does NOT wish their entry to be for sale, they should show a \$0 price and select "not for sale" for that piece.

The artist's email contact information will be posted along with their artwork image on the Online Gallery show so that the artist can be contacted by potential buyers. **HOWEVER:** If the artwork is selected for the exhibition, the artist may opt to show their website link instead of their email contact information with their entry by indicating such on their CaFÉ entry.

RULES AND TERMS TO APPLY:

Entry into the exhibition constitutes agreement with the following: Accepted entries are reviewed for possible use in advertising and promoting the exhibition (invitations, newsletters, press releases, social media and other advertising). Your entry into the exhibition will constitute your consent to possible use of your images for such purposes. Entry into the exhibition constitutes agreement with the understanding artist's work will be featured in an online gallery show and YouTube video.

Entries will not be shown in the YouTube version of the exhibition if it appears to be prohibited by YouTube's policies. Marin Society of Artists, its officers, directors and/or volunteers will not be responsible for any misrepresentation of artwork, incorrect artwork information and/or the sale of works featured on this online gallery show. Marin Society of Artists reserves the right to refuse to show artwork which, in the opinion of the Board of Directors, will be offensive to those viewing the exhibition

The juror for this show will be replaced with a different juror or jurors if the original juror becomes unavailable.