



BOARD OF DIRECTORS



KATHY BECKERLEY

Kathy Beckerley is a multimedia artist working primarily in watercolor, acrylic and pastels. Her subject matter includes landscape, flowers and abstract art. She documents her extensive travel in photographs. A registered nurse for 30 years in oncology and geriatric nursing, Kathy used art work throughout her career as a nurse to help keep her life balanced. When she retired from nursing Kathy started her own travel business, specializing in tours, cruises, and FIT travel. She leads groups to many exciting destinations and also helps clients arrange their own special experience to areas throughout the world. Kathy is a board member of Marin Society of Artists, member of her parish council group, and participates in many community functions. Beckerleytravel.com



ELIAS BOTVINICK

I have always loved to draw and paint, trying to reproduce the beauty before me. I use a variety of media, generally acrylics, sometimes pencils, or chalk, I have a wide interest and love drawing landscapes, still-lives, cityscapes, animals, planetary subjects and action portraits. I try to capture detail in my work. As a young boy I took the time to draw. it transported me. During my professional career I could rarely focus on it as there was always something drawing me away! Now I am more focused and generally have one or two pieces in progress.

About My Work

My work seeks to capture the beauty in the world around me. I often see the beauty in objects others would over-look. I generally do my final version in vivid color, using light and shadow to bring realism to most subjects. Alternatively, I sometimes enjoy adding a whimsical take to even the most serious subject. I paint for my own enjoyment but take great pride - and joy - in the compliments of others. When people who know me professionally, see my work, they often state "You did that"? as they cannot seem to fathom that I am capable of the effort given that I am primarily known to them as a physician. When people ask me "what kind of artist are you?", i reply that I am "A you did that(?) artist".



JOHN HENRY

John Henry is a fine art photographer specializing in travel and street photography. He is past President and has held a wide variety of positions at the Marin Society of Artists, including four years on the Board of Directors. He is also on the Board of the Oakland Art Association, and is the exhibition coordinator for that organization. Before devoting himself to photography and to art organizations, John spent several decades in a variety of management and technical positions with the federal government.



SHERI LANGER

Sheri Langer is an artist, photographer and psychotherapist. She received a Bachelors of Applied Science from USC, a Masters in Psychology, Psychotherapy from Phillips Graduate Institute (Thesis: "The Power of Art in Therapy") and Psy.D in Clinical Psychology from Ryokan College. Sheri's private practice of 36 years includes family therapy, general psychotherapy and work with addiction, addicts and their families. She is both a practicing artist and a mental health professional who incorporates art in her therapeutic techniques. Sheri exhibits her work broadly, and her work is known for its humanism in both subject matter and treatment.



BETH McCOY

Beth of Lenabethe media and design has spent the last 40 years exploring the disparate elements of design through various media and techniques including painting, printmaking, collage, paper, photography, fabric, glass, ceramics, beads, sculpture, wood, food, and anything else that can be used. She got her formal design education at Barnard and Columbia in New York. An avid photographer and traveler, textures, patterns and images from around the world are often a part of Beth's creative process. Beth came to art quite naturally as a child and was constantly doing some sort of project in her room or at an art class. She never played with her doll house but rather constantly redesigned the walls and furniture arrangements. She frequently got art supplies as gifts and used them up quickly. Her room at home was like an art studio; there was always something in process in there. She was allowed to spread out and keep projects going for as long as she wanted. She was very lucky in that no one ever told her to clean up or put things away, so she was able to work and rework things until she was done with them, or they were done with her (which is closer to what typically happens). Beth served as a Peace Corps volunteer and subsequently worked in Public Health for many years, so art has often created an escape from that real world, but also, as often, a vehicle for exploring feelings about the vast and sorrowful issues that plague the world.



CAROL PONZIO

Carol Ponzio is a native of San Francisco who studied art with her father, Charles Berry, and at San Jose State University. After teaching for 40 years she returned to studying and practicing her favorite mediums: printmaking, paper making, pastels and occasionally watercolor and sculpture. After being part of an art collective in San Francisco for 5 years she moved her studio to Marin Society of Artists and became a member. She has served on the Marin Society of Artists board of directors for the past two years and provides program support in many ways including 3-D visual arts.



MEG REILLY

Meg Reilly works in a variety of mediums: acrylic, pastel, watercolor, oil, clay. She maintains a studio at Marin Society of Artists downtown Art Centre in San Rafael, CA. Meg exhibits widely, and her work is in U.S. and E.U. collections. Meg has held multi-year volunteer leadership and board positions with several non-profit organizations including Marin Society of Artists (current president), Dolphin Swimming and Boating Club and Marin Arts Council. In her post-law firm work life, Meg was Assistant Corporate Counsel for First Nationwide Savings, Assistant General Counsel and Vice President of Hibernia Bank, Western Regional Counsel for The Nature Conservancy and General Counsel for Save the Redwoods League. Meg earned a BFA in design from Syracuse University, a Masters in Teaching (art & math) from College of Notre Dame and a JD from Albany Law School. Meg's website is www.megreillyart.com



LINNEA SOSA

I paint in watercolor, acrylic, and predominately in pastel. My art is often based on pictures or photographs to which I feel an emotional response. My painting is mostly self-taught, but I have taken numerous art classes through the College of Marin. My formal education is what I call "rules based", but taking art classes provided a creative outlet.

I graduated cum laude from Sonoma State University with a BA in Business Management-Accounting, and obtained a Juris Doctorate from Golden Gate University School of Law. Admitted to the California State Bar Association, I later retired as Senior Trust Officer and Vice President of Mechanics Bank. I have been an active member of the Marin Society of Artists since 2018. I am also a member of the West Coast Pastel Society. I have lived in Lucas Valley since 1975.